



Vishwavidyalaya Karyasoudha
Crawford Hall, Mysuru- 570 005
Dated: 04.09.2024

No.AC6/58/2024-25

Notification

Sub:- Syllabus and Scheme of Examinations of Sanskrit (UG) (I & II Semester)
from the Academic year 2024-25.

Ref:- 1. Decision of Board of Studies in Sanskrit (CB) meeting held on
09.08.2024.
2. Orders of the Hon'ble Vice-Chancellor dated: 04.09.2024.

The Board of Studies in Sanskrit (CB) which met on 09.08.2024 has resolved to recommend and approved the Syllabus and scheme of Examinations of Sanskrit for UG programmes (I & II semester) with effect from the academic year 2024-25.

Pending approval of the Faculty of Arts and Academic council meetings the above said proposal is hereby notified.

The Syllabus and scheme of Examinations pattern contents may be downloaded from the University website i.e., www.uni-mysore.ac.in.


Deputy Registrar (Academic)
Deputy Registrar (Academic)
University of Mysore
Mysuru-570 005

To;

1. All the Principal of affiliated Colleges of University of Mysore, Mysore. Those who are running UG programme.
2. The Registrar (Evaluation), University of Mysore, Mysuru.
3. The Chairman, BOS/DOS in Sanskrit, Manasagangothri, Mysore.
4. The Dean, Arts Faculty, BoS in Kannada, P G Center, Hemagangothri, Hassan.
5. The Director, Distance Education Programme, Moulya Bhavan, Manasagangothri, Mysuru.
6. The Director, PMEB, Manasagangothri, Mysore.
7. Director, College Development Council, Manasagangothri, Mysore.
8. The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch and Examination Branch, University of Mysore, Mysuru.
9. The PA to Vice-Chancellor/ Registrar/ Registrar (Evaluation), University of Mysore, Mysuru.
10. Office Copy.

UNIVERSITY  OF MYSORE

CURRICULUM FRAME WORK FOR FIRST YEARS UNDER GRADUATE
PROGRAMME IN SANSKRIT FOR THE YEAR 2024-25

(I & II SEMESTER SYLLABUS)

INSTITUTE of SANSKRIT STUDIES

DEPARTMENT OF SANSKRIT

UNIVERSITY OF MYSORE

MANASAGANGOTRI, MYSORE-570006

UNIVERSITY OF MYSORE

Department of Sanskrit

BA/BSc/BCom/BCA/BBA and Optional Sanskrit (I & II Semester) 2024-25

CURRICULUM AND SCHEME OF EXAMINATION

BA/BSc/Bcom/BCA/BBA and Optional Sanskrit DEGREE Course

Semester	Paper No	Title of the Paper	Credit Pattern	No of Credits	Lecture	Work hour per week	Duration of Exam (in Hours)	Marks of the Main Exam	Internal Assessment	Total
DISCIPLINE SPECIFIC COURSE (DSC)										
I Sem BA/BSc/ BCom/BCA/BBA	1	Sanskrit Prose and Grammar	3:0:0	03	4	4	3	80	20	100
BA OPTIONAL	1	Gadyakavya	5:0:0	05	6	6	3	80	20	100
II Sem BA/BSc/ BCom/BCA/BBA	1	Sanskrit Poetry and Grammar	3:0:0	03	4	4	3	80	20	100
II Sem BA OPTIONAL	1	Padyakavya	5:0:0	05	6	6	3	80	20	100

Total Lesson Units of Each Paper – 3 Units

Note : Examination Marks : 80 Marks
Internal Assessment : 20 Marks

Maximum Marks for each Paper : 100 Marks

Details of internal Assessment will be done as follows for each paper for all Semesters

Test	Duration	Marks
Test C - 1	At the end of 2 nd of the every semester (one Hour)	10
Test C – 2 Assignment/ Seminar/ Viva	At the end of the 4 th Month of the every semester (one hour)	10
	TOTAL MARKS	20
C - 3	At the end of the Each Semester , Examination of 3 hour duration will be conducted for 80 marks	80
	TOTAL MARKS	100

TUTORIALS :

Discussion, Presentation, Seminars, Assignment, Small write-up, Practical Sessions

(Dr.M.NANJIAH HONGANURU)

Chairman

BOS in SANSKRIT (CB)

(2024-25)

UNIVERSITY OF MYSORE

Department of Sanskrit

Undergraduate Curriculum for 2024-25 as per SEP - 2024

BA/B Music/ BFA/BPA/BSW

I Semester (3 Credits, 4 hours per Week)

Title of the Paper - Sanskrit Prose and Grammar (DSC)

4 Hour per week

Unit-1

Marks

Introduction to Sanskrit Gadya Literature –

12

Sanskrita Bhashashastra Mattu Sahitya Charitre –

Dr K Krishnamurthy, Vidwan Ranganathasharma and

Vidwan H.K.Siddagangaiah. (page 591-638)

Unit-2

1. VanaParva of BharataSangraha – By LakshmanaSuri

56

2. Bhruuvalli of Taittireeyopanishat

Unit-3

Grammer – व्याकरणम्

12

1. Ajanta Shabda (अकारान्त-इकारान्त-उकारान्त-ऋकारान्तशब्दाः)

2. Sandhi – (अच्-सन्धयः)

3. Samasa – Tatpurusha and Karmadhara

C1 – 10 Marks for one test +

C 2 – 10 Marks for one Assignment +

C 3 = 80 Marks for Exam

TOTAL = 100 Marks

BSc/ BSc FAD and all other Science and Home Science Courses

I Semester (3 Credits, 4 hours per Week)

Title of the Paper - Sanskrit Prose and Grammar

4 Hours per week

Unit-1

Marks

Introduction to Sanskrit Gadya Literature –

12

Sanskrita Bhashashastra Mattu Sahitya Charitre –

Dr K Krishnamurthy, Vidwan Ranganathasharma and

Vidwan H.K.Siddagangaiah. (page 591-638)

Unit-2

1. Bhishmavijayam – Ucchvasa I & II – By LakshmanaSuri

56

2. Garbhopenishat

Unit-3

Grammer – व्याकरणम्

12

1. Ajanta Shabda (अकारान्त-इकारान्त-उकारान्त-ऋकारान्तशब्दाः)

2. Sandhi – (अच्-सन्धयः)

3. Samasa - tatpuruṣa and Karmadharaya

C1 – 10 Marks for one test +

C 2 – 10 Marks for one Assignment +

C 3 = 80 Marks for Exam

TOTAL = 100 Marks

BCom

I Semester (3 Credits, 4 hours per Week)

Title of the Paper - Sanskrit Prose and Grammar (DSC)

4 Hours per week

Unit-1

Marks

Introduction to Sanskrit Gadya Literature –

12

Sanskrita Bhashashastra Mattu Sahitya Charitre –

Dr K Krishnamurthy, Vidwan Ranganathasharma and

Vidwan H.K.Siddagangaiah. (page 591-638)

Unit-2

Nalopakhyanasangraha of Lakshmana Suri

56

sheekshaavalli Anuvaka - 7 to 11 of Taittireeyopanishat

Unit-4

Grammer – व्याकरणम्

12

1. Ajanta Shabda (अकारान्त-इकारान्त-उकारान्त-ऋकारान्तशब्दाः)

2. Sandhi – (अच्-सन्धयः)

3. Samasa - tatpuruṣa and Karmadharaya

C1 – 10 Marks for one test +

C 2 – 10 Marks for one Assignment +

C 3 = 80 Marks for Exam

TOTAL = 100 Marks

BCA/BBA/BHM and other Courses

I Semester (3 Credits, 4 hours per Week)

Title of the Paper - Sanskrit Prose and Grammar

4 Hours per week

Unit-1

Marks

Introduction to Sanskrit Gadya Literature –

12

Sanskrita Bhashashastra Mattu Sahitya Charitre –

Dr K Krishnamurthy, Vidwan Ranganathasharma and

Vidwan H.K.Siddagangaiah. (page 591-638)

Unit-2

1. Karna Parva of BharataSangraha – By LakshmanaSuri

56

2. Brahmanandavalli

Unit-3

Grammar – व्याकरणम्

12

1. Ajanta Shabda (अकारान्त-इकारान्त-उकारान्त-ऋकारान्तशब्दाः)

2. Sandhi – (अच्-सन्धयः)

3. Samasa - tatpuruṣa and Karmadharaya

C1 – 10 Marks for one test +

C 2 – 10 Marks for one Assignment +

C 3 = 80 Marks for Exam

TOTAL = 100 Marks

**I Semester BA,BSc,BCom,BCA/BBA – Language
Question Paper pattern**

Title of the Paper – Sanskrit Prose, Grammar

Mains	Unit		Marks
I	I	Sanskrita Sahitya Parichaya 2. Essay type Question /Short Notes	2 out of 3 = 12
II	II	One sentence answer	5 out of 5 = 05
III		Sandarbha	3 out of 5 = 09
IV		Essay type Questions –	3 out of 4 = 30
V		Anuvada of Gadya	1 out of 1 = 04
VI		Short Notes from the Texts	2 out of 4 = 08
VII	III	Vyakaranam 1. Shabda 2. ach Sandhi 3. Samasa	1 out of 3 = 5 4 out of 6 = 4 3 out of 5 = 3
		Total	80
		Internal Assessment – C 1 - Test, C 2 – Assinment /Viva/Seminar	10+10 = 20
		Grand Total	100

BA/B Music/ BFA/BPA/BSW

II Semester (3 Credits, 4 hours per Week)

Title of the Paper - Sanskrit Poetry and Grammar(DSC)

4 Hours per week

Unit-1

Marks

Introduction to Classical Sanskrit Poetry –

Sanskrit Sahitya Parampare - By Dr. M. ShivakumaraSwamy (Page 1-24)

12

Unit-2

1. Savitri Katha – Vanaparva , Adhyaya 281 Droupadiharanaparva of Mahabharata 56

2. Sankshepa Ramayana-Sarga 1 (1-50 Shlokas)

Unit-3

1. Kriyapadani (परस्मैपदानाम् – आत्मनेपदानां च लट् , लङ्, लोट्, लृट् रूपाणि)

12

2. Sandhi – Halsandhi

3. Samasa – Dvandva and Dvigu

C1 – 10 Marks for one test +

C 2 – 10 Marks for one Assignment +

C 3 = 80 Marks for Exam

TOTAL = 100 Marks

Title of the Paper - Sanskrit Poetry and Grammar(DSC)

4 Hours per week

Unit-1

Marks

Introduction to Classical Sanskrit Poetry –

Sanskrit Sahitya Parampare - by Dr. M. ShivakumaraSwamy (Page 1-24)

12

Unit-2

1. Koushika-Dharmavyaadhya sandarbha –Vanaparva –

56

adhyaya 197 and 198, Markandeya Samasya Parva of Mahabharata

2. Raghuvamsha – Sarga 1 – (1-50 Shlokas)

Unit-3

1. Kriyapadani (परस्मैपदानाम् – आत्मनेपदानां च लट् , लङ्, लोट्, लृट् रूपाणि)

12

2. Sandhi – Halsandhi

3. Samasa – Dvandva and Dvigu

C1 – 10 Marks for one test +

C 2 – 10 Marks for one Assignment +

C 3 = 80 Marks for Exam

TOTAL = 100 Marks

BCom

II Semester (3 Credits, 4 hours per Week)

Title of the Paper - Sanskrit Poetry and Grammar(DSC)

4 Hours per week

Unit-1

Marks

Introduction to Classical Sanskrit Poetry –

Sanskrita Sahitya Parampare - by Dr. M. Shivakumara Swamy (Page 1-24)

12

Unit-2

1. Kumarasambhava – Sarga – 5 (1-40 Shlokas)

56

2. Shanti Parva, adhyaaya 88, 89 – Rajadharma

Anushaasanaparva of Mahabharata

Unit-3

1. Kriyapadani (परस्मैपदानाम् – आत्मनेपदानां च लट् , लङ्, लोट्, लृट् रूपाणि)

12

2. Sandhi – Halsandhi

3. Samasa – Dvandva and Dvigu

C1 – 10 Marks for one test +

C 2 – 10 Marks for one Assignment +

C 3 = 80 Marks for Exam

TOTAL = 100 Marks

BCA/BBA

II Semester (3 Credits, 4 hours per Week)

Title of the Paper - Sanskrit Poetry and Grammar(DSC)

4 Hours per week

Unit-1

Marks

Introduction to Classical Sanskrit Poetry –
SanskritaSahitya Parampare - by Dr. M. ShivakumaraSwamy (Page 1-24) 12

Unit-2

1. Neeti Shatakam of Bhartruhari –MoorkhaPaddhati, VidvatPaddhati
ManashouryaPaddhati, ArthaPaddhati (Selected 40 Shlokas) 56

2. Seetapratyaadesha and Hutaashanapravesha – Sarga 118, 119
– Yuddhakanda of Ramayana

Unit-3

1. Kriyapadani (परस्मैपदानाम् – आत्मनेपदानां च लट्, लङ्, लोट्, लृट् रूपाणि) 12
2. Sandhi – Halsandhi
3. Samasa – Dvandva and Dvigu

C1 – 10 Marks for one test +

C 2 – 10 Marks for one Assignment +

C 3 = 80 Marks for Exam

TOTAL = 100 Marks

**II Semester – Language
Question Paper pattern**

Title of the Paper - Sanskrit Poetry and Grammar(DSC)

Mains	Unit		Marks
I	I	Sanskrita Sahitya Parichaya 2. Essay type Question /Short Notes	2 out of 3 = 12
II	II	One sentence Answer	5 out of 5 = 05
III		Sandarbha	3 out of 5 = 09
IV		Essay type Questions –	3 out of 4 = 27
V		Anuvada of Padya	2 out of 4 = 10
VI		Short Notes from the Texts	1 out of 3 = 05
VII	III	Vyakaranam 1. Kriyapadas 2. Halsandhi 2. Samasa	1 out of 3 = 5 4 out of 6 = 4 3 out of 5 = 3
		Total	80
		Internal Assessment – C 1 – Test + C 2 – Assinment /Viva/Seminar	10+10 = 20
		Grand Total	100

UNIVERSITY OF MYSORE

Department of Sanskrit

Undergraduate Curriculum for 2024-25 as per SEP - 2024

BA - OPTIONAL

I Semester (5 Credits, 6 hours per Week)

Title of the Paper – Gadyakavya (DSC)

6 Hours per week

Marks

Unit-1

Introduction to Sanskrit Gadya Literature - SamskritaBhashashastra
MattuSahitya Charitre – Dr K Krishnamurthy, Vi.Ranganathasharma
and Vi.H.K.Siddagangaiah

15

Unit-2

Bharata Sangraha of Lakshmana suri - Adiparva

25

Unit-3

Kadambari of Bhana – Shukanasanopadesha

20

Unit-4

Harsha Charita of Bana - Prathamoshwasa

20

C1 – 10 Marks for one test +

C 2 – 10 Marks for one Assignment +

C 3 = 80 Marks for Exam

TOTAL = 100 Marks

II Semester BA Optional
Question Paper pattern – SEP - 2024

Title of the Paper – Gadyakavya (DSC)

Mains	UNITS		Marks
I	I	Sanskrita Sahitya Parichaya 2. Essay type Question /Short Notes	2 out of 3=16
	II, III, IV	One Sentence answer	5 out of 5 = 5
II		Sandarbhya	3 out of 5 = 9
III		Essay type Questions –	3 out of 4= 25
IV		Anuvada of Gadya	1out of 1 = 5
V		Short Notes in Sanskrit from the Texts	2 out of 4 = 10
VI		Short Notes in Kannada/English	5+5=10
		Total	80
		Internal Assessment	20
		Total	100

BA - OPTIONAL

I Semester (5 Credits, 6 hours per Week)

Title of the Paper - Padya Kavya (DSC)

6 Hours per week

Unit-1

Marks

Introduction to Sanskrit Padya Kavya Literature - SamskritaBhashashastra
MattuSahitya Charitre – Dr K Krishnamurthy, Vi.Ranganathasharma
and Vi.H.K.Siddagangaiah

15

Unit-2

Kumarasambhava Sarga 1 of Kalidasa - 1- 20 Shlokas

25

Unit-3

1. Ramayana Sarga – 3 and 4

20

Unit-4

Buddhacharitam – Sarga 3 (1-50 shlokas)

20

C1 – 10 Marks for one test +

C 2 – 10 Marks for one Assignment +

C 3 = 80 Marks for Exam

TOTAL = 100 Marks

I Semester BA Optional (DSC)
Question Paper pattern - SEP - 2024

Title of the Paper - PadyaKavya

Mains	UNITS		
I	I	Sanskrita Sahitya Parichaya 2. Essay type Question /Short Notes	2 out of 3=15
II	II, III,IV	One sentence Answer	5 out of 5 = 5
III		Sandarbha	3 out of 5 = 9
IV		Essay type Questions –	3 out of 4= 25
V		Anuvada of Padya	3 out of 5 = 15
VI		Short Notes in Sanskrit from the Texts	2 out of 4 = 10
		Total	80
		Internal Assessment – C 1 – Test + C 2 – Assinment /Viva/Seminar	20
		Total	100

(Dr.M.NANJIAH HONGANURU)

Chairman

BOS in SANSKRIT (CB)

(2024-25)